

NANSADY KEITA

From Hand to Hand:

*The Wassa Kunba!
Drumming Experience*

2013 Workshop Tour

Registration for Greensboro, NC

Yes! Sign me up for ...

Saturday (October 5, 2013 /12:30pm-5:00pm) \$100.00

Sunday (October 6, 2013/12:30pm-5:00pm) \$100.00

Youth 18 and Under *\$85.00 per day
*? and under accompanied by paying adult

Djembe Rental Cost (\$10)

TOTAL PAID: _____

Name

Address

City, State, Zip

Phone

Email

Please make checks payable to "Happy Beat Drumming". We will send you a confirmation with information and directions once we receive your registration.

Mail Registration To:

Happy Beat Drumming
Attn: Nansady Workshop
PO Box 6362
High Point, NC 27262

HappyBeatDrumming.com
(336) 813-8110
or MedusaDrums.com
(847) 543-0708
helen@MedusaDrums.com



FODE CAMARA Sangban-fofa

Fodé Camara, is a musician, artist, storyteller and performer from Guinea, West Africa. He is a Guest Faculty member with Medusa's Musical Mysteries and has

been touring in the US and Canada for the past six years participating in workshops and assisting in teaching traditional percussion music from his home country. Fodé has an embracing, easy going, and friendly manner that invites everyone to experience and participate in the traditional music and songs of Guinea. Fodé has shared his experience, talents and warm smile and laughter with children and adults through presentations at many Chicago area schools, community and cultural centers over the years.

Sponsored by:

Robin Leftwich, Rachel Juren

& Helen Bond



HappyBeatDrumming.com (336) 813-8110



Medusa's Musical Mysteries MedusaDrums.com



Nansady Keita From Hand to Hand: *The Wassa Kunba!** Drumming Experience

2013 Workshop Tour
Greensboro, NC
Saturday, June 23 &
Sunday, June 24, 2012

**Malinké for "Great Joy!"*

HappyBeatDrumming.com
MedusaDrums.com



NANSADY KEITA
From Hand to Hand:
The Wassa Kunba!
Drumming Experience
Greensboro, NC Details

When: Saturday, October 5, 2013 &
Sunday, October 6, 2013

Where: Greensboro Cultural Center City Arts
200 N. Davie Street
Greensboro, NC 27401


Time: Saturday 12:30pm - 5:00pm
Sunday 12:30pm-5:00pm
(4 hours of instruction per day)

Cost: \$100.00 per day
Youth 18 and under \$85 per day

Dunun (bass drums) will be provided.

Break given for the snacks or lunch you bring.

Mail registration to:



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*Don't miss out on the opportunity to
study with this AMAZING Artist!!!*



Wassa Kunba! - "Great Joy!"
Through these amazing
workshops, Nansady Keita shares
with everyone the great joy of
traditional Malinké hand
drumming from Guinea, West
Africa.

Studying with Nansady is a unique opportunity to experience the rich artistic culture of Guinea without getting on a plane. You'll hear the inspiring call of the djembe and learn the beautiful songs of the village djelli (oral historians). You'll feel the powerful melodies of the dunun bass drums.

A workshop with Nansady is an extraordinary experience. His enthusiasm and energy are absolutely infectious. Nansady's drum speaks with unsurpassed clarity, communicating the musical heritage of his people and the universal strength of the human spirit. He engages everyone, creating a joyful environment where we together enjoy the uplifting beauty of the Malinké ensemble.

Whatever your background or experience level, take this unique opportunity to study with this living legend and truly great master. *Improve your skills and experience Wassa Kunba! with Nansady Keita.*

Djembe-Fola - Our Teacher

Nansady Keita was born in the village of Sangbaralla in Guinea, West Africa, where centuries-old rhythms and songs are part of the fabric of daily life. He began playing traditional Malinké music at a very young age, first using a tin can as a djembe and a water container as a dunun. Nansady studied intensively with djembe-master Djoumeh Camara from the age of 8 and eventually progressed to lead djembe-fola (djembe player) in Sangbaralla. The village is located in the country's Hamana region, where the djembe orchestra and the powerful Dunun (Dance of the Strong Man) rhythms were born.

Nansady spent twenty years immersed in the traditional repertoire of Malinké music that accompanies community festivals, celebrations, rights-of-passage and agricultural activities in his village. His playing was in demand across the region when his uncle, world-renowned Master Drummer Famoudou Konaté, heard him playing on a recording a local had made. Famoudou then invited Nansady to the capital city of Conakry to perform with his ensemble, while teaching visiting students from the United States, Europe, Japan and elsewhere. In 2002 and 2004, Nansady performed as second soloist with Famoudou's group "Hamana Foli Kan" on concert tours of Europe and Japan. Nansady appears as a soloist, accompanist and dunun-fola on five of Famoudou Konaté's CDs, all of which have received global acclaim.

Nansady's tremendous knowledge of Malinké rhythms, clarity of tone and dynamic musicianship have solidified his position as

one of the next great djembe-folas to emerge from West Africa. In recent years, he has completed his own workshop and performance tours of North America, Europe, Scandinavia and Japan. Nansady is a skilled and patient teacher with an engaging sense of humor and warm, abundant laughter that immediately put both experienced and novice students at ease.

In 2006, the Music Worldwide Inter-cultural Music Consultancy invited Nansady to the UK, where he now lives and works, returning to Guinea each winter. He is a regular performer at major world-music events in Great Britain, including WOMAD, Drum Camp, The Tribe of Doris Intercultural Summer School and The African Drum Village Festival in Scotland and played on the motion-picture soundtrack for Warner Bros. *Blood Diamond*. Nansady was also the subject of a documentary film on black and minority ethnic (BME) individuals in the UK entitled *That's Why I Love It*. He has released two CDs, *Farafina Sangbaralla* (2010) and *Hamana Kalu* (2008).

From Hand to Hand

Nansady's passion for the music infuses every workshop. He is a highly skilled teacher, working across cultures, languages and skill levels to assist students with an approachable, patient and flexible teaching style. In each session, he effectively communicates a wealth of knowledge and drumming experience through his hands, his heart and his warm sense of humor. Everyone benefits from hands-on experience and personal contact with Nansady throughout the workshop experience.

Nansady's Wassa Kunba! teaching system involves an intensive four (4) hours of instruction per day and ensures that you will leave with everything you will need to study and perform a complete Malinké rhythm.

You'll learn the basic rhythms on the three dununs and the djembe accompaniment parts. Nansady will also teach echauffements (the patterns that "heat up" the song), djembe solo techniques, introductions and breaks, dunun variations and even songs that accompany the rhythms in the village. You'll learn the origins of each rhythm, receive expert instruction on all instruments in the traditional Malinké djembe orchestra while deepening your understanding of the place music, dance and song holds in West African life.

Nansady can work simultaneously with students of all levels - beginner to professional. *Absolutely everyone is welcome!* Under Nansady's system, people are assigned parts according to their ability so that everyone can get the most out of each workshop. Finally, each workshop includes a set-aside time during which **Nansady will demonstrate all of the drum parts taught so that students can have a clean recording of the material.**