



NANSADY KEITA

From Hand to Hand:

The Wassa Kunba!
Drumming Experience
2013 Workshop Tour

Registration for **Chicago Area**

Yes! Sign me up for ...

- All 5 days (Sept. 25-29, 2013) \$460.00
- Wed. (Sept. 25, 2013 / 6:00pm-10:30pm) \$100.00
- Thur. (Sept. 26, 2013 / 6:00pm-10:30pm) \$100.00
- Fri. (Sept. 27, 2013 / 6:00pm-10:30pm) \$100.00
- Sat. (Sept. 28, 2013 / 12:30pm-5:30pm) \$100.00
- Sun. (Sept. 29, 2013 / 10:00am-3:00pm) \$100.00

Youth 18 and Under *\$85.00 per day
*? and under accompanied by paying adult

Djembe Rental Cost (\$10)

SPECIAL EARLY BIRD PRICE \$430.00 FOR ALL 5 DAYS, IF PAID IN FULL BY AUGUST 25, 2013

TOTAL PAID: _____

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

Please make checks payable to "Medusa's Musical Mysteries". We will send you a confirmation with information and directions once we receive your registration.

Mail Registration To:

Helen Bond
Attn: From Hand to Hand
34 S. Lake Street
Grayslake, IL 60030

www.MedusaDrums.com
(847) 543-0708
helen@MedusaDrums.com



"Farafina Sangbaralla" Nansady Keita

©Nansady Keita 2010

In Nansady Keita's new release, "Farafina Sangbaralla," centuries-old musical traditions meet the next generation of great djembe folas (djembe players) from Guinea, West Africa.



Through a succession of beautiful rhythms and songs, Keita's ensemble pays tribute to the artistic and cultural traditions created by the African Malinké people (Farafina Sangbaralla means the "Black People of Sangbaralla") of his home village, Sangbaralla, in northeast Guinea, where the djembe drum was born.

Keita's powerful djembe solos offer levels of clarity, precision and sheer speed that rival the most accomplished players in the world today. This is particularly apparent on the opening track, Dootalama, where his lead djembe sounds an energetic clarion call, inviting us to join in the singing, dancing and joyful celebration to come.

The CD provides an acoustic window into the heart of the rhythmic repertoire of the Hamana region in Guinea, including songs from the Dunun, Soli, Kassa and Mamaya families, among others. Each track expresses Keita's deep knowledge of Malinké music and decades of study under great djembe masters, including Djoumeh Camara and Keita's uncle, world-renowned djembe-fola, Famoudou Konaté.

Farafina Sangbaralla presents a wonderful opportunity to experience the intricate polyrhythms of the traditional djembe orchestra, often joined by the balafon (African xylophone) and bolon (string bass). Together, these instruments create the foundation on which griottes (oral historians) sing of the joys and challenges of village life and the essential importance of community — a message which rings surprisingly true to both African and Western ears today.

—Amy Lusk, *Diamana Diya, Chicago, IL*

Sponsored by:



Fodé Camara, Sangbanfola



Medusa's Musical Mysteries
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(847)543-0708



Nansady Keita

From Hand to Hand:

*The Wassa Kunba!**

Drumming Experience

2013 Workshop Tour
Chicago Area
Wednesday, September 25 through
Sunday, September 29, 2013
**Malinké for "Great Joy!"*

www.MedusaDrums.com



NANSADY KEITA

From Hand to Hand: *The Wassa Kunba!* Drumming Experience

Chicago Area Details

When: Wednesday, September 25, 2013 through Sunday, September 29, 2013

Where: Round Lake Beach Cultural & Civic Center
2007 Civic Center Way (also called Hook Drive off of 83 just south of the Home Depot)
Round Lake Beach, IL 60073
Next to the North Central Service Metra.
Not far from Milwaukee District/North Line.
We can arrange a drop off/pick up for you.
Ample free parking available.

Time: Wednesday thru Friday 6:00pm–10:30pm
Saturday 12:30pm–5:30pm w/concert 7:00pm
Sunday 10:00am–3:00pm
(4 hours of instruction per day)

Cost: \$460.00 per person for all 5 days
or \$100.00 per day
Youth 18 and under \$85 per day

SPECIAL EARLY BIRD PRICE \$430.00 FOR ALL 4 DAYS, IF PAID IN FULL BY AUGUST 25, 2013

Dunun (bass drums) will be provided.
Break given for the snacks or lunch you bring.

**STUDENT CONCERT SATURDAY EVENING
AFTER CLASS WITH NANSADY KEITA.**

Mail registration to:

Helen Bond

**Attn: From Hand to Hand
34 S. Lake Street
Grayslake, IL 60030**

**www.MedusaDrums.com
(847) 543-0708**



Don't miss out on the opportunity to study with this AMAZING Artist!!!



Wassa Kunba! – “Great Joy!”

Through these amazing workshops, Nansady Keita shares with everyone the great joy of traditional Malinké hand drumming from Guinea, West Africa.

Studying with Nansady is a unique opportunity to experience the rich artistic culture of Guinea without getting on a plane. You'll hear the inspiring call of the djembe and learn the beautiful songs of the village djelli (oral historians). You'll feel the powerful melodies of the dunun bass drums.

A workshop with Nansady is an extraordinary experience. His enthusiasm and energy are absolutely infectious. Nansady's drum speaks with unsurpassed clarity, communicating the musical heritage of his people and the universal strength of the human spirit. He engages everyone, creating a joyful environment where we together enjoy the uplifting beauty of the Malinké ensemble.

Whatever your background or experience level, take this unique opportunity to study with this living legend and truly great master. *Improve your skills and experience Wassa Kunba! with Nansady Keita.*

Djembe-Fola – Our Teacher

Nansady Keita was born in the village of Sangbaralla in Guinea, West Africa, where centuries-old rhythms and songs are part of the fabric of daily life. He began playing traditional Malinké music at a very young age, first using a tin can as a djembe and a water container as a dunun. Nansady studied intensively with djembe-master Djoumeh Camara from the age of 8 and eventually progressed to lead djembe-fola (djembe player) in Sangbaralla. The village is located in the country's Hamana region, where the djembe orchestra and the powerful Dunun (Dance of the Strong Man) rhythms were born.

Nansady spent twenty years immersed in the traditional repertoire of Malinké music that accompanies community festivals, celebrations, rights-of-passage and agricultural activities in his village. His playing was in demand across the region when his uncle, world-renowned Master Drummer Famoudou Konaté, heard him playing on a recording a local had made. Famoudou then invited Nansady to the capital city of Conakry to perform with his ensemble, while teaching visiting students from the United States, Europe, Japan and elsewhere. In 2002 and 2004, Nansady performed as second soloist with Famoudou's group "Hamana Foli Kan" on concert tours of Europe and Japan. Nansady appears as a soloist, accompanist and dunun-fola on five of Famoudou Konaté's CDs, all of which have received global acclaim.

Nansady's tremendous knowledge of Malinké rhythms, clarity of tone and dynamic musicianship have solidified his position as

one of the next great djembe-folas to emerge from West Africa. In recent years, he has completed his own workshop and performance tours of North America, Europe, Scandinavia and Japan. Nansady is a skilled and patient teacher with an engaging sense of humor and warm, abundant laughter that immediately put both experienced and novice students at ease.

In 2006, the Music Worldwide Inter-cultural Music Consultancy invited Nansady to the UK, where he now lives and works, returning to Guinea each winter. He is a regular performer at major world-music events in Great Britain, including WOMAD, Drum Camp, The Tribe of Doris Intercultural Summer School and The African Drum Village Festival in Scotland and played on the motion-picture soundtrack for Warner Bros. *Blood Diamond*. Nansady was also the subject of a documentary film on black and minority ethnic (BME) individuals in the UK entitled *That's Why I Love It*. He has released two CDs, *Farafina Sangbaralla* (2010) and *Hamana Kalu* (2008).

From Hand to Hand

Nansady's passion for the music infuses every workshop. He is a highly skilled teacher, working across cultures, languages and skill levels to assist students with an approachable, patient and flexible teaching style. In each session, he effectively communicates a wealth of knowledge and drumming experience through his hands, his heart and his warm sense of humor. Everyone benefits from hands-on experience and personal contact with Nansady throughout the workshop experience.

Nansady's Wassa Kunba! teaching system involves an intensive four (4) hours of instruction per day and ensures that you will leave with everything you will need to study and perform a complete Malinké rhythm.

You'll learn the basic rhythms on the three dununs and the djembe accompaniment parts. Nansady will also teach echauffements (the patterns that "heat up" the song), djembe solo techniques, introductions and breaks, dunun variations and even songs that accompany the rhythms in the village. You'll learn the origins of each rhythm, receive expert instruction on all instruments in the traditional Malinké djembe orchestra while deepening your understanding of the place music, dance and song holds in West African life.

Nansady can work simultaneously with students of all levels – beginner to professional. *Absolutely everyone is welcome!* Under Nansady's system, people are assigned parts according to their ability so that everyone can get the most out of each workshop. Finally, each workshop includes a set-aside time during which **Nansady will demonstrate all of the drum parts taught so that students can have a clean recording of the material.**